

Loyola University Chicago

Faculty Approval of Engaged Learning Sections in LOCUS

Overview

LOCUS is used to collect data for Academic Engaged Learning Sections each semester. Students enter information about their internship, service learning, undergraduate research, public performance, or fieldwork site in order to streamline data collection and allow for efficient reporting of students enrolled in these Engaged Learning experiences across the university. The university documents where students perform their Engaged Learning requirements for several reasons, including: university accreditation, liability and risk, and improved services. It also allows faculty to easily access and approve the data entered by the students.

Please follow the directions in this document to access and approve the Engaged Learning data entered for your course.

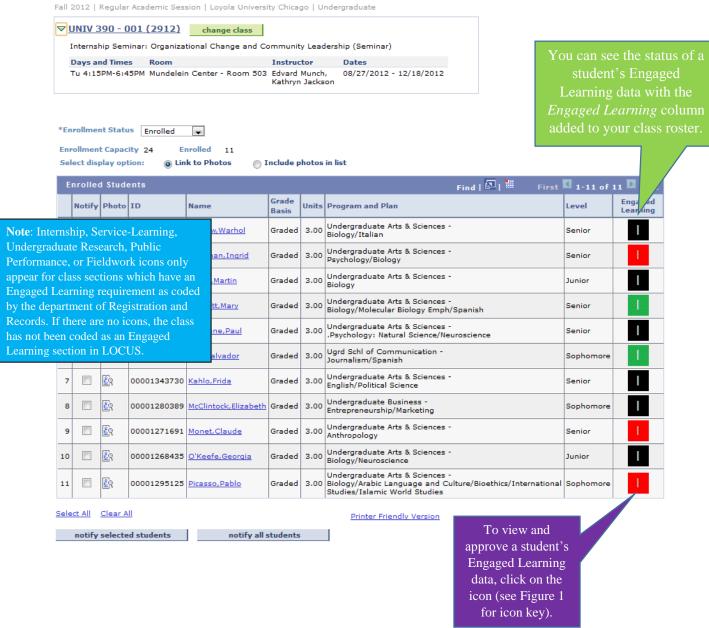
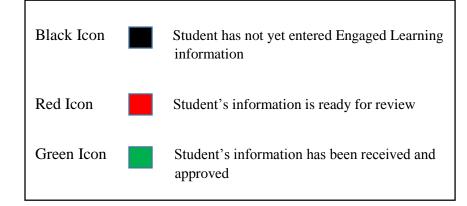


Figure 1



I – Internship

SL – Service-Learning

UR – Undergraduate Research

PP – Public Performance

FW – Fieldwork

Approving Engaged Learning

Engaged Learning Details

*Title:

OK

by the student unless you uncheck the approval Picasso, Pablo -Undergraduate 1126-Fall 12 *Term: Agreement Number: 2912 UNIV 390-001 Int Sem:Org Chng&Com Ldrshp Engaged Learning Site *Organization: 00000001301 Q Addington Gallery 10/15/2012 *Start Date: 12/12/2012 *End Date: 1 Q River North Employer Type: Non-Profit *Position Title: Department: Curatorial Office Intern Supervisor/Contact Information *Name: Dan Addington 5 Hours Per Week: Owner/Manager Paid • *Email: Dan@addingtongallery.com CompensationType: 8.50 eg: 7.50 *Phone: 312/664-6305 Compensation/Hour *Brief Description Including assigned Special Projects/Work: Assisting in Curatorial department to develop clear and useful interpretive resources, such as audio and printed guides, on-line resources, *Learn how an art gallery works from the inside. Network with the contemporary artistic world and make a good impression. Learning Objective 2: Learn how to install artistic spaces. Learning Objective 3: Approved By: Instructor Approval? Engaged Learning Data, Cancel Apply *Brief Description Including assigned Special Projects/Work: Assisting in Curatorial department to develop clear and useful interpretive resources, such as audio and printed guides, on-line resources, and interactive spaces. *Learning Objective 1: Learn how an art gallery works from the inside. Network with the contemporary artistic world and make a good impression. Learning Objective 2: Learning Objective 3: Learn how to install artistic spaces. For Instructor Use Only 08/21/2012 Approved By: Munch, Edvard

Note: Once you approve a student's data and save it,

further editing is not allowed

▼ Instructor Approval? OK Cancel Apply Optional: You may click "Apply" to save and continue reviewing the student's data.

For Instructor Use	Only					
Instructo	r Approval?	Approved By:				
Entered by:	Entered on:		U	odated by:	Updated on:	
OK Cancel	Apply					
					view the time stamp of nts enter their site inform	•
					You can also view a tir	*